

THE METROPOLITAN MUSEUM OF ART

BULLETIN

INDEX

NEW SERIES, VOLUME VII

SUMMER 1948 TO JUNE 1949

A

ACCESSIONS (recent)

American

Parian ware and the Bennington potteries. J. S. Wilson. 169-72

Prometheus and the vulture, sculpture by Harootian, illus. 150

Recent additions to the American Wing. J. Downs. 79-85

See Paintings

Arms and Armor

A barbarian chieftain's helmet. S. V. Grancsay. 272-81

Irish bronze age weapons. S. V. Grancsay. 181-85

Egyptian

A IV dynasty portrait head. W. K. Simpson. 286-92

Memy-sabu and his wife. N. E. Scott. 95-100

Recent additions to the Egyptian collection. W. C. Hayes. 60-63

Far Eastern

Far Eastern art: the reopened galleries. N. B. Rodney. 152-61

Greek and Roman

An attic relief from Lowther castle. C. Alexander. 162-63

Medieval and The Cloisters

The nine heroes tapestries at The Cloisters. J. J. Rorimer and M. B. Freeman. 243-60

The Virgin from Strasbourg cathedral. J. J. Rorimer. 220-27

Near Eastern

The art of the ancient Near East. C. K. Wilkinson. 186-98

Recent additions to the Near Eastern collections. M. S. Dimand. 136-45

Paintings

A drawing by Francesco Mazzola Il Parmigianino. L. Burroughs. 101-107

Exhibition of French drawings. L. Burroughs. 164-68

ACCESSIONS (cont.)

The Saint Sebastian by Andrea Castagno. T. Rousseau, Jr. 125-35

Verplank, Daniel Crommelin and Gulian, by Copley, illus. 263, 64

Winckelmann, by Mengs, illus. 229

See also Bequests, Donors, and Report of the trustees for the year 1947. R. L. Redmond and D. T. Easby, Jr. 7-9

ALEXANDER, Christine

An attic relief from Lowther castle. 162-63

ALEXANDER the Great

Tapestry. Color detail, May cover

ALLEN, Josephine L.

Johann Joachim Winckelmann, classicist. 228-32

ALLSTON, Washington

The American school in London. J. T. Flexner. 64-72

AMERICAN art

The American school in London. J. T. Flexner. 64-72

A century of women. A. T. Gardner. 110-18

Copley's New York visit. V. D. Andrus. 261-65

Parian ware and the Bennington potteries. J. S. Wilson. 169-72

Recent additions to the American Wing. J. Downs. 79-85

AMERICAN art: staff changes. 149-51

AMERICAN school in London

J. T. Flexner. 64-72

ANDRUS, Vincent D.

Copley's New York visit. 261-65

American art: staff changes. Appointment. 149-51

d'ANGERS, Pierre Jean David

Portrait medallion of E. J. T. Thoré, illus. 73

ANNUAL report of the trustees for the year 1947
Incorporated with the Summer *Bulletin*, 1948

APPRECIATION, Henry Watson Kent

W. E. Howe. 49-50

THE METROPOLITAN MUSEUM OF ART

- ARMS and armor
A barbarian chieftain's helmet. S. V. Grancsay. 272-81
Enriched historical arms. S. V. Grancsay. 108-109
Irish bronze age weapons. S. V. Grancsay. 181-85
Wheellock pistols made by Cominazzo, illus. 20, 21
- ART of the ancient Near East
C. K. Wilkinson. 186-98
- ATTIC relief from Lowther castle
C. Alexander. 162-63
- B
- BACKER, Jacob
Drawing. Portrait of a man, illus. 284
- BAHR collection
Far Eastern art: the reopened galleries. N. B. Rodney. 152-61
- BAKER, Walter C.
Election of new trustees. Note opp. 72
- BARBARIAN chieftain's helmet
S. V. Grancsay. 272-81
- BEHIND American footlights
A. Bernstein. 199-204
- BEQUESTS
Emily Burrall Hatton, 79; Charlotte E. Hoadley, 81; Wentworth Collection, 266-71
- BERNSTEIN, Aline
Behind American footlights. 199-204
- BLAKE, William
The rest on the flight into Egypt. Color reproduction, December cover. Note opp. 101
- BOOK illustration
A neglected aspect of early print making. W. M. Ivins, Jr. 51-59
- BOTHMER, Dietrich von
The classical contribution to western civilization. 205-19
- BRAUN, Adolphe
Photograph of Countess Castiglione, illus. 19
- BRUEGEL, Pieter, the Elder
The Harvesters. Color detail, October cover. Note opp. 49
- BURROUGHS, Louise
A drawing by Francesco Il Parmigianino. 101-107
An exhibition of French drawings. 164-68
Rembrandt and his circle. 282-85
- BY the seashore
Painting by Renoir. Color detail, March cover
- C
- CASSATT, Mary
A century of women. A. T. Gardner. 110-18
- CASTAGNO, Andrea del
Saint Sebastian. Color reproduction, January cover
The Saint Sebastian by Andrea del Castagno. T. Rousseau, Jr. 125-35
- CENTURY of women
A. T. Gardner. 110-18
- CERAMICS
Masterpieces of European porcelain. 233-36
Parian ware and the Bennington potteries. J. S. Wilson. 169-72
Recent additions to the Near Eastern collections. M. S. Dimand. 136-45
- CHARLOT, Jean
Lithograph. Mexican mother, illus. 94
- CHASSÉRIAU, Théodore
Drawing. Portrait of a man, illus. 168
- CHINESE junk
Etching by Pillemont. Color reproduction, April cover. Note opp. 205
- CLASSICAL art
An attic relief from Lowther castle. C. Alexander. 162-63
The classical contribution to western civilization. D. von Bothmer. 205-19
Johann Joachim Winckelmann, classicist. J. L. Allen. 228-32
CLASSICAL contribution to western civilization. D. von Bothmer. 205-19
- CLOISTERS
See Medieval art
- COPLEY, John Singleton
The American school in London. J. T. Flexner. 64-72
Copley's New York visit. V. D. Andrus. 261-65
- COPLEY's New York visit
V. D. Andrus. 261-65
- COSIMO, Piero di
Paintings. Two hunting scenes, illus. 219
- COSTUME Institute
Behind American footlights. A. Bernstein. 199-204
Special exhibition: Behind American footlights. Note opp. 149
- CRANACH, Lucas
Painting. Detail of the judgment of Paris, illus. 213
- CROSBY Brown collection
Music at the Metropolitan. G. F. Warburg. 146-48
- D
- DAUMIER, Honoré
Lithographs. A. H. Mayor. 86-94
- DAVIDSON, Marshall B.
Note on The Cloisters, opp. 237
- DEGAS, Edouard
Lithographs. A. H. Mayor. 86-94
- DELACROIX, Eugène
Lithographs. A. H. Mayor. 86-94
- DIMAND, Maurice S.
Recent additions to the Near Eastern collections. 136-45

INDEX TO THE BULLETIN

DON Manuel Osorio

Portrait by Goya. Color detail, June cover. E. E. Gardner, note opp. 261

DONORS

Mrs. J. Insley Blair, 81, 82, 83; Mrs. J. Insley Blair in memory of her husband, 84; Mrs. George Sands Bryan in memory of her husband, 83; Mrs. George Clarke Bryant in memory of her husband, 80; Mrs. Russell S. Carter, 85; Mrs. John C. Cattus in memory of her mother, Mrs. William G. Ver Planck, 85; E. S. David, 193; Charles K. Davis, 79; Mr. and Mrs. George A. Douglas, 244; Dr. Charles W. Green, 85; Dr. and Mrs. Charles W. Green, 169-72; Horace Havemeyer, 140-42; Haik Kavookjian, 150; A. B. Martin, 139, 187; Mrs. William H. Moore, 192; Frederick Ashton de Peyster, 85; John D. Rockefeller, Jr., 243-60; Maguid Samedá, 63; Bayard Verplanck, 264; Mrs. Bayard Verplanck, 263; Francis M. Weld, 145; R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 235

DOWNES, Joseph

Recent additions to the American Wing. 79-85
American art: staff changes. Resignation. 149-51

DRAWINGS

Dutch

Rembrandt and his circle. L. Burroughs. 282-85

English

Rest on the flight into Egypt by Blake. Color reproduction, December cover. Note opp. 101

French

An exhibition of French drawings. L. Burroughs. 164-68

Italian

A drawing by Francesco Mazzola, Il Parmigianino. L. Burroughs. 101-107

Persian

Recent additions to the Near Eastern collections. M. S. Dimand. 136-45

DRAWING by Francesco Mazzola, Il Parmigianino. L. Burroughs. 101-107

EASBY, Dudley T., Jr.

Opinions on works of art. Note opp. 125

Report of the trustees for the year 1947. 7-9

EGYPTIAN art

A IV dynasty portrait head. W. K. Simpson. 286-92

Memy-sabu and his wife. N. E. Scott. 95-100

Recent additions to the Egyptian collection. W. C. Hayes. 60-63

EISENHOWER, Dwight D.

Election of new trustees. Note opp. 72

EMBROIDERY

Recent additions to the American Wing. J. Downs. 79-85

ENGRAVINGS. *See* Prints

ENRICHED historical arms

S. V. Grancsay. 108-109

ETCHINGS. *See* Prints

EXHIBITION of French drawings

L. Burroughs. 164-68

EXHIBITIONS

Behind American footlights. A. Bernstein. 199-204. Note opp. 149

The classical contribution to western civilization. D. von Bothmer. 205-19

An exhibition of French drawings. L. Burroughs. 164-68

Lithographs. A. H. Mayor. 86-94

Masterpieces of European porcelain. 233-36. Note opp. 173

Rembrandt and his circle. L. Burroughs. 282-85

Your Navy. Note opp. 49

The Wentworth collection. 266-71

F

FAR Eastern art: the reopened galleries

N. B. Rodney. 152-61

FLEXNER, James Thomas

The American school in London. 64-72

FLINCK, Govert

Drawing. A woman asleep, illus. 284

IV dynasty portrait head

W. K. Simpson. 286-92

FREEMAN, Margaret B.

A new room for the unicorn tapestries. 237-42

The nine heroes tapestries at The Cloisters. 243-60

FURNITURE

Mahogany gaming table, illus. 25

Recent additions to the American Wing. J. Downs. 79-85

G

GARDNER, Albert T.

A century of women. 110-18

GARDNER, Elizabeth E.

Thoré's sphinx. 73-78

Note opp. 261

GÉRICAUT, Théodore

Sketches, illus. 166

GOODRIDGE, Sarah

Portrait of Mrs. Goudry, illus. 111

GOYA

Lithographs. A. H. Mayor. 86-94

Portrait of Don Manuel Osorio. Color detail, June cover. E. E. Gardner, note opp. 261

GRANC SAY, Stephen V.

A barbarian chieftain's helmet. 272-81

Enriched historical arms. 108-109

Irish bronze age weapons. 181-85

THE METROPOLITAN MUSEUM OF ART

H

- HALE, Robert Beverly
American art: staff changes. Appointment. 149-51
- HAROOTIAN, Koren Der
Sculpture. Prometheus and the vulture, illus. 150
- HARVESTERS
Painting by Pieter Bruegel the Elder. Color detail, October cover. Note opp. 49
- HAUSER, Walter
Opening of Ancient Near Eastern galleries. Note opp. 173
- HAVEMEYER collection
Far Eastern art: the reopened galleries. N. B. Rodney. 152-61
- HAYES, William C.
Recent additions to the Egyptian collection. 60-63
- HOWE, Winifred E.
An appreciation, Henry Watson Kent. 49-50

I

- INGRES
Painting. Odalisque, illus. 215
- IRISH bronze age weapons
S. V. Grancsay. 181-85
- IVINS, William M., Jr.
A neglected aspect of early print-making. 51-59

J

- JOHANN Joachim Winckelmann, classicist
J. L. Allen. 228-32

K

- KENT, Henry Watson
An appreciation. W. E. Howe. 49-50
Resolution by the trustees. 49
- KLUMPKE, Anna Elizabeth
Portrait of Rosa Bonheur, illus. 114

L

- LENDERS of objects of art
Walter C. Baker, 187; Mrs. de Becker, 233; Miss A. S. Colgate, 86-94; Katharine Cornell, 203; Charles E. Dunlap, 234; Eaves Costume Company, 203; French Institute, 234; Albert Gallatin, 187; Walter Hauser, 187; Mr. and Mrs. Siegfried Kramarsky, 234; Mr. and Mrs. Jack Linsky, 235; A. B. Martin, 187; Mr. and Mrs. A. B. Martin, 197; Museum of the City of New York, 201, 203; Pablo Picasso, courtesy of the Museum of Modern Art, 211; Mr. and Mrs. Edward M. Pflueger, 235; Philadelphia Museum, 236; Theater Guild, Inc., 203; Irwin Untermyer, 233, 235; Wadsworth Atheneum, 234; Margaret R. C. Warren and Olive Kookan, 200; Forsyth Wickes, 236; R. Thornton Wilson, 236

LEVINE, Jack

- The string quartet. Color detail, February cover.
Note opp. 149

LITHOGRAPHS

- A. H. Mayor. 86-94
- LOMBARDO, Tullio
Sculpture. Adam, illus. 207
- LUCE, Henry R.
Election of new trustees. Note opp. 72

M

- MAES, Nicolas
Drawings. illus. 285
- MAILLOL, Aristide
Drawing. Standing nude, illus. 167
- MANET, Edouard
Drawing. A man on crutches, illus. 165
- MANSFIELD collection
Far Eastern art: the reopened galleries. N. B. Rodney. 152-61
- MASTERPIECES of European porcelain. 233-36
- MAYOR, A. Hyatt
Lithographs. 86-94
- MEDIEVAL art and The Cloisters
A new room for the unicorn tapestries. M. B. Freeman. 237-42
The nine heroes tapestries at The Cloisters. J. J. Rorimer and M. B. Freeman. 243-60
The Virgin from the Strasbourg Cathedral. J. J. Rorimer. 220-27
- MEMY-sabu and his wife
N. E. Scott. 95-100
- MENGES, Anton Raphael
Portrait of Winckelmann, illus. 229
- METALWORK
The art of the ancient Near East. C. K. Wilkinson. 186-98
Bronze ewer, illus. 16
The classical contribution to western civilization. D. von Bothmer. 205-19
Etruscan warriors, illus. 17
Far Eastern art: the reopened galleries. N. B. Rodney. 152-61
Liturgical objects, illus. 15
Recent additions to the American Wing. J. Downs. 79-85
Recent additions to the Near Eastern collections. M. S. Dimand. 136-45
The Wentworth collection. 266-71
See Arms and Armor and Sculpture
- METZ, Conrad Martin
A drawing by Francesco Mazzola, Il Parmigianino. L. Burroughs. 101-107
- MONTPENSIER, Duke de
Lithograph. Adélaïde d'Orléans, illus. 86

INDEX TO THE BULLETIN

MUSIC at the Metropolitan

G. F. Warburg. 146-48

N

NEAR Eastern art

The art of the ancient Near East. C. K. Wilkinson. 186-98

Bronze head. Summer cover

W. H[ausen], note opp. 173

Recent additions to the Near Eastern collections.

M. S. Dimand. 136-45

NEGLECTED aspect of early print-making

W. M. Ivins, Jr., 51-59

NEW room for the unicorn tapestries

M. B. Freeman. 237-42

NINE heroes tapestries

Alexander the great. Color detail, May cover

The nine heroes tapestries at The Cloisters. J. J. Rorimer and M. B. Freeman. 243-60

M. B. D[avidson], note opp. 237

NINE heroes tapestries at The Cloisters

J. J. Rorimer and M. B. Freeman. 243-60

O

OPINIONS on works of art

D. T. E[asby], Jr., note opp. 125

P

PAINTINGS

American

The American school in London. J. T. Flexner. 64-72

A century of women. A. T. Gardner. 110-18

Copley's New York visit. V. D. Andrus. 261-65

The string quartet, by Levine. Color detail, February cover

Chinese

A cabbage plant, illus. 11

Far Eastern art: the galleries reopened. N. B. Rodney. 152-61

Dutch

Thoré's sphinx (Vermeer). E. E. Gardner. 73-78

A young woman with a water jug, by Vermeer. Color detail, November cover

Flemish

The harvesters, by Bruegel the Elder. Color detail, October cover

French

By the seashore, by Renoir. Color detail, March cover

Odalisque, by Ingres, illus. 215

The pipes of Pan, by Picasso, illus. 211. The Museum of Modern Art

Gertrude Stein, by Picasso, illus. 8

PAINTINGS (cont.)

German

Detail of The judgment of Paris, by Cranach, illus. 213

Winckelmann, by Mengs, illus. 229

Greek and Roman

Judgment of Paris, by the Penthesilea painter, illus. 212

Woman with a kithara, illus. 210

Indian

Recent additions to the Near Eastern collections.

M. S. Dimand. 136-45

Italian

Hunting scenes, by Piero di Cosimo, illus. 219

Psaltery-case decorations, illus. 146-48

Saint Sebastian, by Castagno. Color reproduction, January cover

The Saint Sebastian, by Andrea Castagno. T. Rousseau, Jr. 125-35

An unfinished Tintoretto explained. H. B. Wehle. 173-80

Venus and the lute player, by Titian, illus. 214

Spanish

Don Manuel Osorio, by Goya. Color detail, June cover

PARIAN ware and the Bennington potteries

J. S. Wilson. 169-72

PARMIGIANINO

A drawing by Francesco Mazzola, Il Parmigianino. L. Burroughs. 101-107

PEASE, Murray

A treatment for panel paintings. 119-24

PICASSO, Pablo

The pipes of pan, illus. 211. The Museum of Modern Art

Portrait of Gertrude Stein, illus. 8

PILLEMENT, Jean

Etching. A Chinese junk. Color reproduction, April cover. Note opp. 205

PORCELAIN

Masterpieces of European porcelain. 233-36

PRATT, Matthew

The American school in London. J. T. Flexner. 64-72

PRINTS

A neglected aspect of early print-making. W. M. Ivins, Jr. 51-59

Lithographs. A. H. Mayor. 86-94

PUBLICATIONS

Ch'ing Ming Shang Ho. Note opp. 205

Ancient Egyptian animals. D. W. Phillips. Note opp. 49

THE METROPOLITAN MUSEUM OF ART

PUBLICATIONS (*cont.*)

- Roman portraits. G. M. A. Richter. Note opp. 49
- The treasure of three Egyptian princesses. H. E. Winlock. Note opp. 49

R

- RECENT additions to the American Wing
 - J. Downs. 79-85
- RECENT additions to the Egyptian collection
 - W. C. Hayes. 60-63
- RECENT additions to the Near Eastern collections
 - M. S. Dimand. 136-45
- REDMOND, Roland L.
 - Report of the trustees for the year 1947. 7-9
- REMBRANDT and his circle
 - L. Burroughs. 282-85
- RENAISSANCE and modern
 - Masterpieces of European porcelain. 233-36
 - Thoré's sphinx (Vermeer). E. E. Gardner. 73-78
 - The Wentworth collection. 266-71
- RENOIR, Pierre Auguste
 - By the seashore. Color detail, March cover
- REPORT of the trustees for the year 1947
 - R. L. Redmond and D. T. Easby, Jr. 7-9
- REST on the flight into Egypt
 - Water-color drawing by Blake. Color reproduction, December cover. Note opp. 101
- RESTORATION
 - The Saint Sebastian, by Andrea del Castagno. T. Rousseau, Jr. 125-35
 - A treatment for panel paintings. M. Pease. 119-24
- REVIEW of the year 1947. 10-28
- RODNEY, Nanette B.
 - Far Eastern art: the reopened galleries. 152-61
- RORIMER, James J.
 - The nine heroes tapestries at The Cloisters. 243-60
 - The Virgin from Strasbourg cathedral. 220-27
- ROUSSEAU, Theodore, Jr.
 - The Saint Sebastian, by Andrea del Castagno. 125-35

S

- SAINT Sebastian
 - Painting by Castagno. Color reproduction, January cover
 - Saint Sebastian, by Andrea del Castagno. T. Rousseau, Jr. 125-35
- SCOTT, Nora E.
 - Memy-sabu and his wife. 95-100
- SCULPTURE
 - American*
 - Prometheus and the vulture, by Harootian, illus. 150
 - Egyptian*
 - A IV dynasty portrait head. W. K. Simpson. 286-92
 - Memy-sabu and his wife. N. E. Scott. 95-100

SCULPTURE (*cont.*)

- Recent additions to the Egyptian collection. W. C. Hayes. 60-63
- Far Eastern*
 - Far Eastern art: the galleries reopened. N. B. Rodney. 152-61
- French*
 - Bronze and gilt-bronze andirons, illus. 23
- Gothic*
 - The Virgin from Strasbourg cathedral. J. J. Rorimer. 220-27
- Greek and Roman*
 - An attic relief from Lowther castle. C. Alexander. 162-63
 - The classical contribution to western civilization. D. von Bothmer. 205-19
- Near Eastern*
 - Achaemenid capital, illus. 13
 - The art of the ancient Near East. C. K. Wilkinson. 186-98
 - Bronze head. Summer cover
 - Two warriors, illus. 17
- SENEFELDER, Aloys
 - Lithographs. A. H. Mayor, 86-94
- SILVER (French)
 - The Wentworth collection. 266-71
- SIMPSON, William K.
 - A IV dynasty portrait head. 286-92
- STAFF changes
 - American art. 149-51
- STRING quartet
 - Painting by Levine. Color detail, February cover. Note opp. 149

T

- TAPESTRIES
 - Alexander the great. Color detail, May cover
 - A new room for the unicorn tapestries. M. B. Freeman. 237-42
 - The nine heroes tapestries at The Cloisters. J. J. Rorimer and M. B. Freeman. 243-60
 - M. B. D[avidson], note opp. 237
- TEXTILES
 - Recent additions to the Near Eastern collections. M. S. Dimand. 136-45
 - The Wentworth collection. 266-71
- THEATER
 - Behind American footlights. A. Bernstein. 199-204
- THORÉ's sphinx (Vermeer)
 - E. E. Gardner. 73-78
- TINTORETTO
 - An unfinished Tintoretto explained. H. B. Wehle. 173-80
- TITIAN
 - Venus and the lute player, illus. 214

INDEX TO THE BULLETIN

TOULOUSE-Lautrec

Lithographs. A. H. Mayor. 86-94

TREATMENT for panel paintings

M. Pease. 119-24

TRUMBULL, John

The American school in London. J. T. Flexner.
64-72

TRUSTEES

Election of new trustees. Note opp. 72

Report of the trustees for the year 1947. R. L.

Redmond and D. T. Easby, Jr. 7-9

Resolution by the trustees: Henry Watson Kent.
49

U

UNFINISHED Tintoretto explained

H. B. Wehle. 173-80

UNICORN tapestries

A new room for the unicorn tapestries. M. B.
Freeman. 237-42

M. B. D[avidson], note opp. 237

V

VALADON, Suzanne

Drawing. Nude, illus. 167

VERMEER, Johannes

Thoré's sphinx. E. E. Gardner. 73-78

A young woman with a water jug. Color detail,
November cover

VERPLANCK room

Copley's New York visit. V. D. Andrus. 261-65

VIRGIN from Strasbourg cathedral

J. J. Rorimer. 220-27

W

WARBURG, Gerald F.

Music at the Metropolitan. 146-48

WEHLE, Harry B.

An unfinished Tintoretto explained. 173-80

WENTWORTH collection. 266-71.

WEST, Benjamin

The American school in London. J. T. Flexner.
64-72

WILKINSON, Charles K.

The art of the ancient Near East. 186-98

WILSON, Joan S.

Parian ware and the Bennington potteries. 169-72

WINCKELMANN

Johann Joachim Winckelmann, classicist, J. L.
Allen. 228-32

WOODCUTS. See Prints

Y

YOUNG woman with a water jug

Painting by Vermeer. Color detail, November
cover